



ThreadLines



SHOW-ME STITCHERS NEWSLETTER -- OCTOBER 2022

IMPORTANT 2022 SMS DATES:

October 11 and November 8

At Trinity Lutheran Church

14088 Clayton Road

5:30 pm doors open for social and stitch time

6:00 meeting begins and program follows

November 19 9:30-4

Zoom class

BEE-utiful finishing by Mona Bost

At Trinity Lutheran Church

14088 Clayton Road

December 3 from 11-2

Holiday Party

Hosted by Julie Charles

207 Water Street

Fenton, MO

Lunch -details to follow

Carpooling encouraged

December 13

No meeting

PRESIDENT'S MESSAGE

Hello everyone!

Happy Fall! I hope everyone is enjoying the weather getting cooler. I am pretty happy about it! Time to go buy some pumpkins! Pumpkins are one of my favorite things. They are so round and happy. Our last meeting was great and I feel like Julie has opened a lot of possibilities with her picture project. How many more projects can I add to my ever growing list of things I want to do. I am also glad my computer trainer skills came in handy to make sure everything worked! I feel like the technology is on good behavior when I walk up, just like a car that was making a weird noise stops as soon as the mechanic walks up. It almost feels magical cause it does happen a fair amount.

I am super looking forward to Mona's finishing class. One of my goals in life is to be a finisher. Partly so when people ask what I do I can turn slowly and say "I'm the finisher..." It will be epic.... So many awesome things to look forward too! Don't forget to think about what kind of holiday ornament you want to make if you want to participate in the exchange! I look forward to seeing everyone soon! Stay Happy and Safe!

Susie Vance

UPDATE YOUR ADDRESS ROSTER

Our president, Susie Vance has a new address. Please update your roster.

10188 Squire Meadows Dr. #8

St. Louis, MO 63123

PHONE AND EMAIL REMAIN UNCHANGED

PLEASE INFORM FRAN OF ANY CHANGES TO YOUR CONTACT INFORMATION

BEGINNING HARDANGER

A few members have not paid the class fee. October is your final chance to pay the \$35 to the treasurer. This will be final class participation entry before sending off to schedule. Thank you.

BEE-UTIFUL FINISHING ZOOM CLASS

Update for the **Bee-utiful Finishing Zoom Class with Mona** on **November 19, 2022. 9:30 - 4, class starts at 10.** Patterns for pre-stitching are in the mail as of 9/30 to everyone. Lunch orders will be gotten at a later date. We have plenty of time to stitch our projects to go home on November 19th with fully finished smalls. Any questions, bring them to the October meeting.

Barb

ANOTHER BENEFIT OF EGA MEMBERSHIP...

On September 17, 2022 Fran was able to attend my second EGA Zoom presentation, this one by Margaret Kinsey and entitled "Rozashi: a 1400-Year Old Needle Art from Japan." I had registered through the EGA web site, and was on a waiting list. About four days before the presentation, I was informed I had made it in to the actual class. So I joined the meeting as the detailed email instructions laid it out (not too early, but also not too late; my computer "muted", and something about bandwidth that I didn't fully get). I was impressed that the system worked pretty well, because I could see we really did have an absolutely full class. After some introductory comments from the co-moderators, Ms. Kinsey was introduced and she began with historical background on Rozashi. She explained how the name comes from a Japanese word, Ro, which is the silk gauze it is stitched upon, and "zashi" which means to stitch or stab. She described it as similar to bargello or Florentine stitch, which many of us are more familiar with. But in Japan, this style of needlework was unique to the ladies of the Imperial Court, not something done by common folk. It was really an art form, rather than a decoration for simple home/clothing. Following World War II, and as a result of the American military occupation of Japan, the technique spread to the US sometime around the 1970s. Ms. Kinsey, who has studied this technique for many years under a renowned Japanese artist, quickly covered some of the historical periods of Japan, (Nara, Edo, and Meji), gave a description of the basic stitches employed, described some of the charting, tools and supplies (not the least of which includes handmade needles, and a special form of glue for finishing the projects called yamatonori).

The three stitches used in this technique are Straight, Step and Irregular/Satin. Following descriptions of how these stitches are typically executed, she discussed some considerations about design. In her early designs, she did not know some of the cultural differences about color choices. Apparently, the Japanese do not use white as much in their designs as we might use it. She then

gave us an amazing slide show of designs, some antiques/in museums, some from her instructor, some of her works, and some from her daughter. Margaret Kinsey is of an age where succession planning (i.e., knowing who will take over after you retire) becomes important. Her daughter is taking over the teaching duties at this point and will replace Margaret as the US representative of this technique. There will be a teaching piece at the Boston National Seminar in 2023. The presentation concluded with a Q & A session (most of which were submitted via the chat capability within the Zoom program). It was all very interesting.

A few days after the presentation, we received a list of supply sources. I will submit that separately. The next scheduled Zoom presentation is scheduled for October 9th; Catherine Jordan will be lecturing about making needlework maps; registration is over, but I haven't heard yet whether or not I will be able to tune in for it. If I do get into the class, and if anyone wishes to "piggy back" on my Zoom connection, let me know.

IN MEMORY OF A FORMER MEMBER

I found this link about our former member, master craftsman LaMona Brown. LaMona lived here in Washington and if I hadn't met her I would never have met so many wonderful people.

<https://www.jenkins-soffe.com/obituaries/lamona-brown>

Think about her often as she was a beautiful stitcher and very creative.

COMING TO THE ART MUSEUM



The image shows a Facebook post from the Saint Louis Art Museum. At the top left is the museum's profile picture and name, "Saint Louis Art Museum", with a blue verification checkmark. To the right of the name are three dots and a close button (X). Below the name, it says "Sponsored" with a small globe icon. The main text of the post reads: "Discover how an innovative and beautiful textile revolutionized fashion, industry, and global trade." Below the text is a large image of a piece of Indian Chintz fabric, featuring a vibrant floral and bird pattern in red, blue, and green on a light background. At the bottom of the image, the text "Global Threads" is written in a large, white, serif font. Below that, in a smaller white font, is "The Art and Fashion of Indian Chintz", followed by "October 23–January 8, 2023" and "SAINT LOUIS ART MUSEUM" in all caps.

CONGRATULATIONS BARB

Barb's bargello project was selected to be displayed at the national seminar. Beautiful design, stitching, and finishing Barb!

Education Exhibit

Participants and visitors at Broadway Bound had the opportunity to see up close pieces of our courses at the Education Exhibit.



Designed by
Heather Gitlin

By Anne Hanson



Stitched by Barb
Reiningner

2022-2023 PROGRAMS

October 12

In October, we'll back your fabric image with muslin and embellish it with embroidery and, if you like, turn it into an ornament. I have lots of embroidery tips and tricks to share. If you're more of a canvas or cross stitch enthusiast, not to worry...a few simple stitches and you'll be on your way to a great finished project! Here are some examples of the technique.

November 8

Round Robin! Stations for learning about pin looms and a chance to try weaving on one, tools for finishing your projects, and an opportunity to "test drive" various floor frames (Try it before you buy it!!) stay tuned to get all the details.

December 13

NO meeting

Holiday Party December 3 from 11-2

Hosted by Julie Charles
207 Water Street
Fenton, MO
Lunch -details to follow
Car pooling encouraged
Optional (hand stitched) ornament exchange

I love the idea of the handmade ornament exchange and certainly a ticket  (or more) for participants.

There will also be party favors for everyone and door prizes for a lucky few!!

I'm really open when it comes to box lunches. I'll check around here and find good ones. Hope we can just "details to follow" for this newsletter? But I'll get details ASAP, definitely before the Oct. meeting!!

As for program at Oct. meeting, those who would like to finish their Sept. project should bring it and threads and needle but I'll have lots of materials to use also. If new to embroidery or don't have a project started, bring any hoop and fabric (I'll have extras of both if you need them) and I'll tell you about "doodle cloths" and teach you some cool stitches!!!

Nov is a round robin. Details to follow.

(Or let me know if you want them for this newsletter)!!

Julie

January 10

Our annual challenges meeting. Bring your finished 2022 challenge piece. Also bring projects that you would consider doing for the 2023 challenge. We'll vote and decide for you which one you agree to bring back finished in January 2024! (If you're a newer member, don't worry, we'll explain all of this to you!!)

For **February-May**: Let's see what you want to learn. We'll survey everyone and give you a chance to help decide.

PROPOSED MEETING MINUTES

September 13, 2022

Meeting called to order at 6:10 by Susie Vance.

Treasurer's Report by Kathy Scioneaux. - Balance \$6001.61 as of August 31st.

Membership-Fran introduced two visitors. Both ladies have been members of St. Louis Stitchers and acquainted with Linda Estes. We were also happy to have Frances Packer join us.

Vice President - Monica reported that the Holiday gathering will be hosted by Julie Charles at her new little getaway location in Fenton MO. It will take place on December 3rd. There will be an ornament exchange.

Ornament needs to be hand made by the participating member.

Sharon sent a sympathy card to Barb.

Heartland Region Meeting - Helen O'Mara shared that the Region Meeting is being hosted in Cedar Rapids, IA - Stitch for the Stars, June 8-11, 2023. Postcards were distributed.

Group Correspondence Course. Jo Berlinger updated the membership on the Hardanger Class. People were asked to pay their \$35 registration for the class. Last call!

Mona Bost Finishing Class-Last call was made for the November 19th virtual class. Participants will be in class at the Trinity Lutheran viewing the instruction together.

Programs-Julie Charles had members submit photos for printing onto fabric for the October meeting. Julie requested a volunteer to handle the tickets. Jo Berlinger volunteered.

Show and Share was done.

Eileen Chalk (Secretary Stand In)

REGION NEWS....

Paper Dolls Lecture by Solveig Walstrom On November 15 Solveig Walstrom will discuss the history of paper dolls and her lifelong fascination with paper dolls including her wooden doll with needlepoint clothing. The lecture will be at 7pm over Zoom. Please join us.

REGION STITCH INS BY ZOOM

Sunday, October 16th 3 pm – 5 pm Friday,
November 11th 1 pm – 3 pm
See the Heartbeats for more information

HEARTLAND REGION 2023 SEMINAR



*** REGISTRATION OPENS ON OCTOBER 2 ***

HAPPY BIRTHDAY! HAPPY BIRTHDAY! HAPPY BIRTHDAY!

LINDA E. * OCTOBER 2

WHEN ORDERING FROM AMAZON, REMEMBER TO SMILE

It is the same products, same prices, same services as regular Amazon. Here is the link to our organization. <https://smile.amazon.com/ch/43-1502251> If you do not use this link, you must go to smile.amazon.com in order for our organization to receive donations from Amazon. Let me know if you have any questions. Kathy S.

[Email items of interest to be included in the newsletter to showmenewsletter@gmail.com](mailto:showmenewsletter@gmail.com)

The Show-me Stitchers is a chapter of the Embroiderer's Guild of America located in St. Louis Missouri. Circulation 54.

NEWSLETTER DEADLINE IS THE LAST FRIDAY OF THE MONTH.

THANKS, SCOOPS